



The Minnesota State Band

under the direction of

Keith Liuzzi, Conductor

Evan Varns, Associate Conductor

Presents:

Summer Potpourri

Thursday, August 1, 2024; 7:00 PM

Huber Park
150 Fillmore St N
Shakopee, MN 55379

PROGRAM

Our Vocalist This Evening is Avri Blashack

- Fanfare (2006).....Paul Dukas (1865 - 1935)
Transcribed by Wil van der Beek
- Flag and Seal (2024) Glen Edward Newton (b. 1947)
- I Love a Sousa March (1971)John Warrington (1911 - 1978)
- The Hustle (1975) Van McCoy (1940 – 1979)
Arr. By Robert Russell Bennett
- The Shadow of Your Smile (1965)Johnny Mandel (1925 – 2020)
Arr. By Ken Whitcomb
- Rio Con Brio (1995)Hugh M. Stuart (1917 – 2006)
- Music from A BUG’S LIFE (1998) Randy Newman (b. 1943)
Arr. By John Moss
- Mars & Venus March (2023) John Philip Sousa (1854 - 1932)
Adapted by Brian Black
- Hoagy Carmichael in Concert (1978) Hoagy Carmichael (1899 – 1981)
Arr. By Warren Barker
The Nearness of You In the Cool, Cool, Cool of the Evening
Heart and Soul Lazy River Stardust
- Over the Rainbow (1938) Harold Arlen (1905 - 1986)
Arr. by Robert W. Smith
- The Genius of Ray Charles (2004)..... Ray Charles (1930 – 2004)
Arr. By Michael Brown
I Can’t Stop Loving You Hallelujah I Love Him So
Let the Good Times Roll What’d I Say Georgia on My Mind

Minnesota State Band Personnel 2024

Flute/Piccolo	Alto Saxophone	Trombone
Suzanne Benson ('21)	Melanie Day ('21)	Nick Jensen ('23)
Gail Bullard ('09)	Nikki Katzke ('24)	Jack Kennedy ('18)
Teresa Cerling ('19)	Linda Lundstrom ('23)	Isaac Smithe ('23)
Nita Cunningham ('22)		Michael Sweet ('16)
Carrie Halden ('04)	Tenor Saxophone	
Laura Millberg ('09)	Peter Wickert ('22)	Bass Trombone
		Jim ten Bensel ('22)
Oboe	Baritone Saxophone	
Eric Laska ('18)	Devin Naumann ('21)	Euphonium
Rosemary O'Connell ('16)		Dennis Opland ('08)
	Trumpet	Jonathan Wharton ('23)
English Horn	Luke Baker ('24)	Jason Wiley ('22)
Rosemary O'Connell ('16)	Brian Black ('22)	
	Gordy Flam ('24)	Tuba
Clarinet	Carol Jensen ('18)	W Rayford Johnson ('16)
Anthony Afful ('17)	Stuart Lane ('23)	John Moore ('00)
Kat Almquist ('24)	Andy Mobley ('02)	Thomas Wells ('18)
Greg Baker ('23)	Dan Newland ('97)	Lloyd Winfield ('19)
Donna Hogenson ('06)	Brittany Zastrow ('23)	
Sara Kysylczyn ('23)		Percussion
Frederick Larson ('03)	French Horn	Craig Allen ('02)
Carmen Nickish ('98)	Gerald Abraham ('19)	Alison Cameron ('24)
	Lucy Davis ('21)	Chuck Campana ('20)
Bass Clarinet	Jim McCreary ('10)	Julie Henry ('19)
Evan Varns ('00)	Alison Penner Rahn ('23)	Allison Wyatt ('23)
	Lori Pfeifer ('21)	
Bassoon		
Gayle McClellan ('23)		
Clancy Theade ('19)		

Join Us for our 2024 Concerts!

Annual Como Park Concert Series

Wednesdays, August 7, 14 & 21; 7:00 PM

Como Lakeside Pavilion, 1360 N. Lexington Pkwy. St. Paul

Fall Tour – Montevideo and Willmar, Minnesota

Friday, October 4; Montevideo Veterans Home; 3:30 PM

Saturday, October 5; Barn Theater; Willmar; 2:00 PM

Holiday Concert – Friday, December 13; Time TBD

St. Joseph the Worker, 7180 Hemlock Ln N., Maple Grove, MN 55369

PROGRAM NOTES

Fanfare (2006) was written in 1912, as a prelude for the premier performance of the ballet *La Peri*. A prelude was needed to give the typically noisy audiences of the day extra time to settle into their seats. This was the last of his works Dukas allowed to be published. He was a greatly respected teacher and composer, studied at the Paris Conservatory and was a close friend of fellow student Claude Debussy. But he was highly critical of his own music to the point of destroying most of his works.

Flag and Seal (2024) is the winning composition of our contest to commemorate the new Minnesota state flag and seal which were adopted May 11, 2024. Glen's composition is an uplifting piece that includes a spirited melody, energetic accompaniment, and rich harmonies. Dr. Newton began arranging music in 4th grade and writing original works in 6th grade. His music has been performed by concert bands, symphony orchestras, mandolin orchestras, vocal ensembles, jazz bands, and brass ensembles in the U. S. and abroad.

I Love a Sousa March (1971) And don't we all! Over his long career, Sousa wrote 130 marches. (The Minnesota State Band has played only about 25 of them; we have a long way to go.) Which one(s) are your favorite? Is it *El Capitan*? Or perhaps *Semper Fidelis*, named for the U. S. Marine Corps motto "always faithful"? Our singer mentions those two. Maybe you prefer another: *The Stars and Stripes Forever*, *The Washington Post*, or *The Liberty Bell*, to name but a few.

The Hustle (1975) became a No. 1 disco hit on the *Billboard* Hot 100 during the summer of 1975. While in New York City to make an album, McCoy composed the song after watching patrons at a nightclub do a dance called "the Hustle". McCoy was a musical prodigy. By the age of 12, he had begun writing his own songs, and performing in local amateur shows with his older brother. He has approximately 700 song copyrights and produced songs by such recording artists as Gladys Knight & the Pips, Aretha Franklin, Peaches & Herb, and Lesley Gore.

The Shadow of Your Smile (1965), also known as *Love Theme from The Sandpiper*, was introduced in the 1965 film with a trumpet solo by Jack Sheldon and later became a hit for Tony Bennett. It won the Grammy Award for Song of the Year and the Academy Award for Best Original Song. In 2004, the song finished at number 77 in AFI's 100 Years/100 Songs poll of the top tunes in American cinema.

Rio Con Brio (1995) takes us on a colorful, spirited journey to Brazil. This music invites you to get up and dance to its energetic rhythms. The term “con brio” is an often-used musical expression that tells the musicians to play “with spirit”. Besides being shorthand for Rio de Janeiro, “rio” can mean “I laugh”. This music will certainly put a smile on your face.

Music from A BUG’S LIFE (1998) “Ladies, Gentlemen and larva of all stages”, we present a medley of music written by Randy Newman for the Disney/Pixar film. The arrangement transitions from orchestral transcription to 1940s jazz and includes the original song *The Time of Your Life*. Newman’s score is fun and jaunty. The film is about a tiny world and the music reflects both the smallness of the world and the overwhelming size of the hero’s adventure.

Mars & Venus March (2023) is the third movement of John Philip Sousa’s *Looking Upward Suite*. The idea for the march came while Sousa was gazing at the heavens on a clear evening. Sousa’s suites were prominently featured in his band concerts, but they do not enjoy great popularity today. One reason for this is because Sousa could interpret his own music far more effectively than any other conductor. This new arrangement by Minnesota State Band member Brian Black was written in celebration of the Band’s 125th anniversary.

Hoagy Carmichael in Concert (1978) Hoagy Carmichael was a fascinating man: a composer, pianist, singer, actor, bandleader, lawyer and artist. This medley features five of his greatest hits. *In the Cool, Cool, Cool of the Evening*, with lyrics by Johnny Mercer, won Carmichael his first Academy Award for Best Original Song. *Stardust*, an idiosyncratic melody in medium tempo, a song about a song, has become an American standard, recorded by hundreds of artists. *The Nearness of You*, *Heart and Soul* and *Lazy River* complete the set.

Over the Rainbow (1938) was the last song written for *The Wizard of Oz*. Inspiration came to Arlen suddenly while his wife drove them to a restaurant for dinner. The result was “a melody with a long, broad line, a ballad for a little girl who was in trouble and wanted to get away.” But the song almost didn’t make it into the movie. MGM executives removed it; they felt it slowed down the film. Producer Arthur Freed demanded the song stay, and it was put back in. *Over the Rainbow* was voted the greatest song of the 20th century in a survey by the National Endowment for the Arts and the Recording Industry Association of America.

The Genius of Ray Charles (2004) is an appropriate title for this medley of Ray Charles's unforgettable hits; he used the word "genius" in five of his album titles. He was often referred to by contemporaries as "The Genius", but among friends and fellow musicians, he preferred being called "Brother Ray". His unique style and passion for music is forever etched in our country's cultural fabric. Here is a masterful blend of some of Charles' greatest tunes: *Georgia On My Mind; I Can't Stop Loving You; What'd I Say; Hallelujah; I Love Her So* and *Let the Good Times Roll*.

The Band would like to extend special appreciation to our Associate Members. Thank you for your support!

Gold Associate Members

Barbara Brauer Rupert Strobel

Silver Associate Members

Robert English Art & Donna Hogenson
Dan & Jane Lambrides Art Lemka Naurine D. Lennox
Lori Mobley Thomas Ostertag
Andrew & Carol Whitman Delores Zbikowski

Bronze Associate Members

Teresa Cerling Sharon Heaton Irma Johnson
Howard Leathers Bonnie McLellan Agnes Reek
Kathleen Vang Ray Voelker Doug Watnemo



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The MSB is proud of the many people who have taken an active interest in supporting the **“Only remaining State Band in the United States.”** We humbly seek your tax-deductible contribution to help keep our music tradition alive for another 126 years.

Associate membership runs from June 1, 2024, through May 31, 2025. Choose the contribution level that is right for you. The Minnesota State Band will list all Bronze, Silver and Gold contributors in our concert programs.

Please mail your contribution to Minnesota State Band, P.O. Box 130033, St. Paul, MN 55113. You can also give online by credit or debit card at <https://www.givemn.org/organization/Minnesota-State-Band>.

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