



# **The Minnesota State Band**

under the direction of

**Keith Liuzzi, Conductor**

Evan Varns, Associate Conductor

Presents:

# **Celebrating Our State and Nation**

Wednesday, August 21, 2024; 7:00 PM

Como Park Lakeside Pavilion  
1360 Lexington Pkwy N  
St Paul, MN 55103

## PROGRAM

- Hail! Minnesota (2001)..... Truman Rickard (1882 - 1948)  
Arranged by J. Komro
- Flag and Seal (2024) ..... Glen Edward Newton (b. 1947)
- The Minnesota March (1928) ..... John Philip Sousa (1854 – 1932)  
Ed. by Frederick Fennell
- Festivo (1968)..... Vaclav Nelhybel (1919 – 1996)
- Short, Loud, and Fun (2024)..... Robert J. Maderich II (b. 1954)
- Lake Harriet Bandshell Blues (2021)..... Carl Schroeder (b. 1981)

## INTERMISSION

- Alleluia! Laudamus Te (1973) ..... Alfred Reed (1921 - 2005)
- Moorside March (1960) ..... Gustav Holst (1874 – 1934)  
Arr. By Gordon Jacob
- Serenade (1991)..... Sigmund Romberg (1887 – 1951)  
Arranged by Larry Gookin  
*Euphonium Soloist: Jonathan Wharton*
- Celtic Hymns and Dances (1995)..... Eric Ewazen (b. 1954)
- National Emblem March (1902) ..... E. E. Bagley (1857 - 1922)  
Ed. by Frederick Fennell

Minnesota, Hail to Thee,  
Hail to Thee, our state so dear,  
Thy light shall ever be  
A beacon bright and clear.  
Thy sons and daughters true  
Will proclaim Thee near and far.  
They shall guard Thy fame and adore Thy name;  
Thou shalt be their Northern Star!

## Minnesota State Band Personnel 2024

<b>Flute/Piccolo</b>	<b>Alto Saxophone</b>	<b>Trombone</b>
Suzanne Benson ('21)	Melanie Day ('21)	Nick Jensen ('23)
Gail Bullard ('09)	Nikki Katzke ('24)	Jack Kennedy ('18)
Teresa Cerling ('19)	Linda Lundstrom ('23)	Isaac Smithe ('23)
Nita Cunningham ('22)		Michael Sweet ('16)
Carrie Halden ('04)	<b>Tenor Saxophone</b>	
Laura Millberg ('09)	Peter Wickert ('22)	<b>Bass Trombone</b>
		Jim ten Bensel ('22)
<b>Oboe</b>	<b>Baritone Saxophone</b>	
Eric Laska ('18)	Devin Naumann ('21)	<b>Euphonium</b>
Rosemary O'Connell ('16)		Dennis Opland ('08)
	<b>Trumpet</b>	Jonathan Wharton ('23)
<b>English Horn</b>	Luke Baker ('24)	Jason Wiley ('22)
Rosemary O'Connell ('16)	Brian Black ('22)	
	Gordy Flam ('24)	<b>Tuba</b>
<b>Clarinet</b>	Carol Jensen ('18)	W Rayford Johnson ('16)
Anthony Afful ('17)	Stuart Lane ('23)	John Moore ('00)
Kat Almquist ('24)	Andy Mobley ('02)	Thomas Wells ('18)
Greg Baker ('23)	Dan Newland ('97)	Lloyd Winfield ('19)
Donna Hogenson ('06)	Brittany Zastrow ('23)	
Sara Kysylczyn ('23)		<b>Percussion</b>
Frederick Larson ('03)	<b>French Horn</b>	Craig Allen ('02)
Carmen Nickish ('98)	Gerald Abraham ('19)	Alison Cameron ('24)
	Lucy Davis ('21)	Chuck Campana ('20)
<b>Bass Clarinet</b>	Jim McCreary ('10)	Julie Henry ('19)
Evan Varns ('00)	Alison Penner Rahn ('23)	Allison Wyatt ('23)
	Lori Pfeifer ('21)	
<b>Bassoon</b>		
Gayle McClellan ('23)		
Clancy Theade ('19)		

## Join Us for our 2024 Concerts!

Fall Tour – Montevideo and Willmar, Minnesota  
 Friday, October 4; Montevideo Middle School; 1:45 PM  
 Friday, October 4; Montevideo Veterans Home; 4:00 PM  
 Saturday, October 5; Barn Theater; Willmar; 2:00 PM

Holiday Concert – Friday, December 13; Time TBD  
 St. Joseph the Worker, 7180 Hemlock Ln N., Maple Grove,  
 MN 55369

## PROGRAM NOTES

**Hail Minnesota (2001)** was written by University of Minnesota students Truman E. Rickard and Arthur E. Upson. The University of Minnesota Alumni Association, owner of the copyright to the song, released its copyright to the words and music, and in 1945 the Legislature adopted *Hail Minnesota* as the state song. The arrangement played today is by Joseph Komro, longtime director of the MSB.

**Flag and Seal (2024)** is the winning composition from our contest to commemorate the new Minnesota state flag and seal which were adopted May 11, 2024. Dr. Newton's composition is an uplifting piece that includes a spirited melody, energetic accompaniment, and rich harmonies. He is a third-generation composer who began arranging music in 4<sup>th</sup> grade and writing original works in 6<sup>th</sup> grade. His music has been performed by concert bands, symphony orchestras, mandolin orchestras, vocal ensembles, jazz bands, and brass ensembles in the U. S. and abroad.

**The Minnesota March (1928)** had a somewhat complicated beginning. Clarence Spears, coach of the University of Minnesota football team, verbally requested a new march in 1926; the University alumni organization formalized the request. When the time came to dedicate the march at the Minnesota State Fair on September 3, 1927, the alumni representative was out of town, and Lotus Coffman, President of the U., was asked to accept the march on behalf of the University. He refused; he felt it should be presented at a university function, not at the State Fair. Nevertheless, the dedication ceremony was held, and the manuscript was accepted by the State Fair President. Sousa used some Native American themes in the music, as he was impressed by the number of Native American place names in Minnesota. The familiar words were later added, and students still sing, "March on, march on to victory..."

**Festivo (1968)** Nelhybel was a prolific Czech American composer. He studied in Europe before starting his career, eventually becoming the music director of Radio Free Europe in 1950. He emigrated to the United States in 1957, where he was composer-in-residence at the University of Scranton. Nelhybel escribed *Festivo* as "an overture-type composition in which the woodwinds and the brasses are constantly confronting each other like two antagonists in a dramatic scene." It is a classic of wind band literature, with exciting parts for every instrument and contrasting musical sections that draw in the listener.

**Short, Loud, and Fun (2024)** is dedicated to Keith Liuzzi and the Minnesota State Band. The title really says everything you need to know about the piece. It is an up-tempo work for concert band, rhythmically driven by the percussion section. Though not always especially loud, and not overly short, this music certainly is a lot of fun!

**Lake Harriet Bandshell Blues (2021)** is an original composition in a blues or Dixieland style. It was written to pay tribute to the Lake Harriet Bandshell and honors four late members of the Calhoun-Isles Dixieland Band: Bill Harrison, Dale Peterson, Dick Sandmann and Ralph Sowden.

**Alleluia! Laudamus Te (1973)** is a canticle of praise without words. The concert band is treated both as a single massive choir and, at times, broken down into individual sections, each functioning as a separate sub-choir. The music is based on three main themes: a massive chorale in the brass, a long flowing line in the horns and woodwinds, and a quasi-fanfare figure first heard in the trumpets and then spreading throughout the band as it develops. The piece is capped by a short coda of overwhelming power and sonority, to round off the work in joyous triumph.

**Moorside March (1960)** is taken from Holst's *Moorside Suite*, which was commissioned as the test piece for the British National Brass Band Championship in 1928. Gordon Jacob arranged the suite for orchestra in 1952 and for wind band in 1960. The march begins with a rising, four-note motif which leads into a vigorous theme, noteworthy because of its six-bar phrases. A second theme, employing more normal eight-bar phrases, is introduced by the saxophone. The trio is reminiscent of the ceremonial marches of Elgar and Walton in its pomp and dignity.

**Serenade (1991)** is a song from the first act of the operetta *The Student Prince*. The show opened on Broadway on December 2, 1924, and became the longest-running show of that decade, playing 608 performances. It was revived twice on Broadway, in 1931 and in 1943, and at the New York City Opera in 1988. In this version of the song, the solo euphonium takes the role of Prince Karl Franz as he sings to his beloved Kathie.

**Celtic Hymns and Dances (1995)** draws its inspiration from medieval and Renaissance music. Although the melodies and themes are original creations, the modal harmony, the energetic rhythms, and the use of colorful wind orchestration calls to mind music of ancient times. Within the piece there are pastoral ballads, heroic fanfares, and joyful dances culminating in a lively sonorous finale.

**National Emblem March (1902)** was written when Bagley was on tour with his family band. According to one story, he was unhappy with how the march ended, so he attempted to dispose of the entire march while on the train. The other band members, though, found it, rehearsed it, and informed Bagley of their intent to perform it minutes before the show. It became his most famous march, a favorite of John Philip Sousa, and a staple in the repertoire of American military bands. In its first strain, Bagley borrows the first two phrases of *The Star Spangled Banner*. Over the years since its composition, the second strain has acquired the lyrics “and the monkey wrapped his tail around the flagpole.” The trio is also unique in that it features neither a break strain (sometimes referred to as a dogfight) nor a stinger.

**The Band would like to extend special appreciation to our Associate Members. Thank you for your support!**

**Gold Associate Members**

Barbara Brauer                      Rupert Strobel

**Silver Associate Members**

Robert English                      Art & Donna Hogenson  
Dan & Jane Lambrides              Art Lemka                      Naurine D. Lennox  
Lori Mobley                              Thomas Ostertag  
Andrew & Carol Whitman              Delores Zbikowski

**Bronze Associate Members**

Teresa Cerling                      Sharon Heaton                      Irma Johnson  
Howard Leathers                      Bonnie McLellan                      Agnes Reek  
Kathleen Vang                      Ray Voelker                      Doug Watnemo



# Become an Associate Member of the Minnesota State Band

The MSB is proud of the many people who have taken an active interest in supporting the **“Only remaining State Band in the United States.”** We humbly seek your tax-deductible contribution to help keep our music tradition alive for another 126 years.

Associate membership runs from June 1, 2024, through May 31, 2025. Choose the contribution level that is right for you. The Minnesota State Band will list all Bronze, Silver and Gold contributors in our concert programs.

Please mail your contribution to Minnesota State Band, P.O. Box 130033, St. Paul, MN 55113. You can also give online by credit or debit card at <https://www.givemn.org/organization/Minnesota-State-Band>.

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I would like to become an Associate Member at the following level:

Associate Level (\$30)       Silver Level (\$100 - \$249)

Bronze Level (\$50 - \$99)       Gold Level (\$250 and up)

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