



The Minnesota State Band

under the direction of

Keith Liuzzi, Conductor

Evan Varns, Associate Conductor

Presents:

Celebrating Our Veterans

Friday, October 4, 2024; 3:30 PM

Montevideo Veterans Home
2190 William Avenue
Montevideo, MN, 56265

PROGRAM

The Star Spangled Banner.....Arr. by William F. Santelmann
Vocalist: Fred Larson

Flag and Seal (2024) Glen Edward Newton (b. 1947)

The Kadiddlehopper March (1968) Red Skelton (1913 – 1997)
Arr. by Ron Rouiller

The Genius of Ray Charles (2004)..... Ray Charles (1930 – 2004)
Arr. By Michael Brown

*Georgia On My Mind; I Can't Stop Loving You; What'd I Say;
Hallelujah I Love Him So and Let the Good Times Roll.*

Serenade (1991) Sigmund Romberg (1887 – 1951)
Arranged by Larry Gookin
Euphonium Soloist: Jonathan Wharton

Armed Forces Salute (1980) Arr. Bob Lowden (1920 – 1998)

Benediction (2010) John Stevens (b. 1951)

National Emblem March (1902) E. E. Bagley (1857 - 1922)
Ed. by Frederick Fennell



Minnesota State Band Personnel 2024

Flute/Piccolo	Bassoon	Trombone
Suzanne Benson ('21)	Gayle McClellan ('23)	Nick Jensen ('23)
Gail Bullard ('09)	Clancy Theade ('19)	Jack Kennedy ('18)
Teresa Cerling ('19)		Isaac Smithe ('23)
Nita Cunningham ('22)	Alto Saxophone	Michael Sweet ('16)
Carrie Halden ('04)	Melanie Day ('21)	
Kathy Hectorn ('24)	Nikki Katzke ('24)	Bass Trombone
Laura Millberg ('09)	Linda Lundstrom ('23)	Jim ten Bensel ('22)
	Stacy Morrison ('23)	Dana Sears ('24)
Oboe		
Eric Laska ('18)	Tenor Saxophone	Euphonium
Rosemary O'Connell ('16)	Peter Wickert ('22)	Dennis Opland ('08)
		Jonathan Wharton ('23)
English Horn	Baritone Saxophone	Jason Wiley ('22)
Rosemary O'Connell ('16)	Devin Naumann ('21)	
		Tuba
Clarinet	Trumpet	W Rayford Johnson ('16)
Anthony Afful ('17)	Luke Baker ('24)	John Moore ('00)
Kat Almquist ('24)	Brian Black ('22)	Thomas Wells ('18)
Greg Baker ('23)	Gordy Flam ('24)	
Donna Hogenson ('06)	Carol Jensen ('18)	Percussion
Sara Kysylczyn ('23)	Stuart Lane ('23)	Craig Allen ('02)
Frederick Larson ('03)	Andy Mobley ('02)	Alison Cameron ('24)
Carmen Nickish ('98)	Dan Newland ('97)	Chuck Campana ('20)
Kyla Pritzl ('24)	Brittany Zastrow ('23)	Julie Henry ('19)
Louis Siegel ('24)		Allison Wyatt ('23)
	French Horn	
Bass Clarinet	Gerald Abraham ('19)	
Evan Varns ('00)	Lucy Davis ('21)	
	Jim McCreary ('10)	
	Alison Penner Rahn ('23)	
	Lori Pfeifer ('21)	

Join Us for our 2024 Concerts!

Fall Tour – Montevideo and Willmar, Minnesota
 Saturday, October 5; Barn Theater; Willmar; 2:00 PM

Holiday Concert – Friday, December 13; Time TBD
 St. Joseph the Worker, 7180 Hemlock Ln N., Maple Grove,
 MN 55369

PROGRAM NOTES

Flag and Seal (2024) is the winning composition from our contest to commemorate the new Minnesota state flag and seal which were adopted May 11, 2024. Dr. Newton's composition is an uplifting piece that includes a spirited melody, energetic accompaniment, and rich harmonies. He is a third-generation composer who began arranging music in 4th grade and writing original works in 6th grade. His music has been performed by concert bands, symphony orchestras, mandolin orchestras, vocal ensembles, jazz bands, and brass ensembles in the U. S. and abroad.

The Kadiddlehopper March (1968) One of Red Skelton's many characters was the country bumpkin, Clem Kadiddlehopper. Clem was a wise fool. Even though he seemed a little slow he could still manage to pull a "fast one" every so often. Clem took things somewhat literally. When asked how he spells Kadiddlehopper Clem's reply was, "Wrong every time!" There is nothing wrong with this march, it certainly isn't slow, nor will it pull any tricks on you. Its straightforward, jaunty tune will have you tapping your toes.

The Genius of Ray Charles (2004) is an appropriate title for this medley of Ray Charles's unforgettable hits; he used the word "genius" in five of his album titles. He was often referred to by contemporaries as "The Genius", but among friends and fellow musicians, he preferred being called "Brother Ray". His unique style and passion for music is forever etched in our country's cultural fabric. Here is a masterful blend of some of Charles' greatest tunes: *Georgia On My Mind; I Can't Stop Loving You; What'd I Say; Hallelujah; I Love Her So and Let the Good Times Roll.*

Serenade (1991) is a song from the first act of the operetta *The Student Prince*. The show opened on Broadway on December 2, 1924, and became the longest-running show of that decade, playing 608 performances. It was revived twice on Broadway, in 1931 and in 1943, and at the New York City Opera in 1988. In this version of the song, the solo euphonium takes the role of Prince Karl Franz as he sings to his beloved Kathie.

Armed Forces Salute (1980) is an impressive tribute honoring our men and women of the Armed Forces. The medley includes: *The Caisson Song; Semper Paratus; The Marines' Hymn; The U.S. Air Force* and *anchors Aweigh*. Please stand as you are able and be recognized when your service song is played.

Benediction (2010) was originally written for the Sotto Voce Quartet (euphonium/tuba) in 2002. This quartet is made up entirely of former students of the composer at the University of Wisconsin-Madison. Stevens is best known for his tuba and euphonium quartets. *Benediction* was intended to be a sonorous “amen” with vocal character. The composer’s creation of this version for wind band was encouraged by and is dedicated to Scott Teeple, Director of Bands at the University of Wisconsin-Madison.

National Emblem March (1902) was written when Bagley was on tour with his family band. According to one story, he was unhappy with how the march ended, so he attempted to dispose of the entire march while on the train. The other band members, though, found it, rehearsed it, and informed Bagley of their intent to perform it minutes before the show. It became his most famous march, a favorite of John Philip Sousa, and a staple in the repertoire of American military bands. In its first strain, Bagley borrows the first two phrases of *The Star Spangled Banner*. Over the years since its composition, the second strain has acquired the lyrics “and the monkey wrapped his tail around the flagpole.” The trio is also unique in that it features neither a break strain (sometimes referred to as a dogfight) nor a stinger.



Today's program is made possible by the voters of Minnesota thanks to a legislative appropriation from the Arts and Cultural Heritage Fund.

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Thank you for your support!**